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OF
Revolutionary Relics
AND
Fine Arts.



IN AID OF THE MARYLAND REVOLUTIONARY MONUMENT FUND.

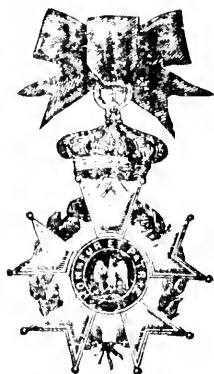
Fifth Regiment Armory,

EASTER WEEK,

1893.

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HIGHEST AWARD
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Nos. 17 and 19 East Pratt Street,
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THE LARGEST CRACKER FACTORY IN THE SOUTH.
DAILY CAPACITY, 300 BARRELS FLO

LIST OF RELICS.

1. Portrait of Archbishop Carroll, by Stewart.
For Sale.
2. Portrait of Eliza Parke Custis, by Stewart.
3. Earrings.
4. Shoe-buckles.
5. Waist-buckle, belonged to Mrs. Washington.
Loaned by Mrs. George Goldsborough.

WASHINGTON RELICS.—6-30.

6. Plateau—two sections for sale.
7. Profile likeness of Gen. Washington by Sharpless.
8. Likeness of Lord Cornwallis.
9. Cincinnati plate.
10. Sugar dish.
11. Tea pot, sugar dish and saucer.
12. Silver sugar dish.
13. Silver cream pot.
14. Silver spoons, two.
15. Plated mustard pot.
16. Silver sugar tongs.
17. Plated candle sticks, two.
18. Gold watch.
19. Stone cameo. (Sardonyx).
20. Black lace scarf.
21. White lace veil.
22. Sun bonnet.
23. Under jackets, two.
24. Quilt, comb.
25. Satin skirt, needle book.
26. Pin cushion.
27. Nutmeg grater.
28. 3 dresses.
29. 3 gold muslin turbans.
30. 3 caps.

Loaned by Mrs. George Goldsborough.

WILSON & CARR,

LEADERS IN NOBBY STYLES OF FINE

Patent Leather Shoes and Slippers

FOR GENTLEMEN, LADIES, MISSES AND CHILDREN,

4 & 6 WEST BALTIMORE STREET,

WASHINGTON STORE, 929 F ST., N. W.

ALL STYLES SPORTING SHOES. LADIES AND GENTS' RIDING BOOTS.

DIAMONDS, FINE JEWELRY, WATCHES, &c.

Novelties in Silver Articles.

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Baltimore Souvenir Cups and Saucers,

LARGE COLLECTION SILVER SOUVENIR SPOONS

J. S. MacDonald,

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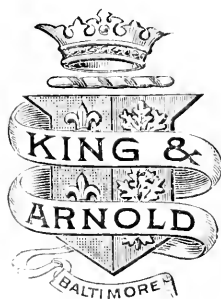
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233, 235, 237 NORTH EUTAW ST

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NOTHING IN SILKS BUT WHAT
WE HAVE.

WHEN ON LEISURE BENT-VISIT US.



Art in Shoes.

5 LEXINGTON ST., WEST, Near Charles.

STYLISH AND FASHIONABLE
FOOTWEAR.

Delicate Shades in Canvass, Kid and Suede
Oxford Ties for Spring and Summer.

CALL AND SEE THE "VANONI" AND "ARVETTE."

31. The pattern of the five pointed star on the American flag made by Bettie Ross, at the request of Gen. Washington. The original in Independence Hall, Philadelphia.

Loaned by Miss Esther Jackson.

32. A lock of Gen. Washington's hair in a box made of wood from Independence Hall, Philadelphia, and presented to Miss Lydia Morris.

Loaned by Mr. John B. Morris. For sale.

33. A chair of Gen. Washington's.

Loaned by Mrs. Henry Winter Davis.

34. Sermon on the death of Gen. Washington by Rev. Patrick Allison, pastor of First Presbyterian Church during Revolutionary war.

Loaned by Mr. A. Geo. Brown.

35. Portfolio used by Gen. Washington during the war.

Loaned by Mr. A. Geo. Brown.

36. Editorial from Aurora Newspaper, congratulating the country upon the fact that Washington's second term as President had come to an end and severely commenting upon his administration of public affairs.

Loaned by Mr. A. Geo. Brown.

37. An interesting letter from Gen. Washington, framed.

Loaned by Mr. A. Geo. Brown.

38. An engraving of "Evening" by Claude Lorraine owned by Gen. Washington.

Loaned by Charles Morris Howard.

39. A commission on parchment to Lient. Lovell, dated Philadelphia, 11, 1795, signed by President Washington and Timothy Pickering, Secretary of war.

Loaned by Mr. A. Geo. Brown.

40. Oil painting of Washington from Washington building on Baltimore Street.

Loaned by Mrs. Clarence Cottman.

41. Book, Washington's last address to the American people, 1796.

Loaned by Mrs. Clarence Cottman.

42. Photo of Mt. Vernon. Colored picture of Mt. Vernon.

Loaned by Mrs. Clarence Cottmann.

43. Picture of old Grant tavern, where Washington stopped on his way to Annapolis.

Loaned by Mr. John Needles.

44. Miniature of Elizabeth, niece of Gen. Washington.

Loaned by Mrs. L. Dorsey Gassaway.

45. Cambrie embroidery by Elizabeth Washington.

Loaned by Mrs. L. Dorsey Gassaway.

46. Funeral sermon of Gen. Washington cut from the Georgetown Telegraph, Dec. 14-'99.

Loaned by Mrs. E. P. Keech.

47. Pitcher belonging to Gen. Washington.

Loaned by Mrs. E. P. Keech.

48. Pair of scissors given to Mrs. C. G. Doll, by Mrs. Washington—framed.

Loaned by Mrs. W. W. Guest.

49. Pitcher of Washington and family.

Loaned by John Donnell Smith.

50. Picture of Gen. Lafayette.

Loaned by John Donnell Smith.

51. Colored engraving of Lady Washington's first reception in New York, with key to same, naming the characters.

Loaned by Mrs. Wm. T. Howard.

52. Mounted address of Washington to the men of Ball's Town.

Loaned by H. Ashton Ramsay.

53. Life and correspondence of Joseph Reed.

Military secretary of Gen. Washington, Adjutant-General of the Continental Army, member of Congress of U. S.

President of the executive council of the State of Pennsylvania, an office now called Governor.

The book contains the autographs of all the prominent men in Pennsylvania engaged in the Revolution and many others. Original letters of Gen. Washington, pages from the orderly books in the hand writing of Washington, Gen. Israel Putnam and others. Autograph letters from the Earl of Dartmouth, Col. Rob't. H. Harrison, second secretary to Gen. Washington and others.

Loaned by Mr. Wm. Reed.

54. Patent for a tract of land to Captain Benjamin Warfield in Anne Arundel County, in 1776.

Loaned by Mrs. Gillette Gill.

55. Original copy of the Resolutions of the Society of the Cincinnati of Maryland, passed on receiving the notice of the death of Col. Gassaway Watkins, the last surviving officer of the "Old Maryland Line," July 23rd, 1840.

Loaned by Mrs. Gillette Gill.

Portrait of Dr. Charles Alexander Warfield, who led the "Whig Club" to Annapolis and burned the Peggy Stewart, October 19th, 1774.

Loaned by Mrs. Gillette Gill.

56. Original Constitution of the Order of the Cincinnati, on parchment, signed by the founders.

Loaned by the Order.

57. Copy of medal voted by Congress to Col. John Eager Howard for gallantry exhibited by him at the battle of Cowpens, 17th January, 1781.

Loaned by Mr. J. E. Howard.

58. Paper money, 1770, '74, '76, '77, '79.

Loaned by Mrs. E. Lloyd Howard.

59. Commissions of Samuel Smith as ensign and lieutenant, signed by Gen. Washington.

Loaned by John Donnell Smith.

60. Pictures of Francis Scott Key. Portions of charter Oak.

Loaned by Miss Alice Key Blount.

61. Chair which belonged to Wm. Buchanan, of Baltimore, member of Committee of Public Safety.

Loaned by Mr. Arthur Geo. Brown.

62. Bracelet clasps made about 1775. China tete-a-tete set, brought to Baltimore about 1781.

Loaned by Mr. Arthur Geo. Brown.

63. Crayon portrait of Ambrose Clark, taken in Dublin, 1764.

64. Portrait of Dr. George Brown by Jervis.

Loaned by Mr. Arthur Geo. Brown.

65. A gilt box from revolutionary times.

66. A piece of china which belonged to Samuel Chase, signer of the declaration of Independence.

Loaned by Mr. Arthur Geo. Brown.

67. A letter from James Madison, 1806.

68. A grant of land signed by Patrick Henry 1786, on parchment.

Loaned by Mr. Arthur Geo. Brown.

69. Mirror, once the property of Philip Key, of Tudor Hall.

70. Water color likeness of Dorothy Barbour Sothoron, a belle of the 18th Century.

71. Memorial pin with hair, one hundred years old.

Loaned by Mrs Ed. Burr Powell.

72. Snuff-box, over one hundred years old.

The property of Mrs. Clarence Cottman.

73. Miniature of ——— Wattles.

Loaned by Mrs. Wm. S. Powell.

74. Steel engraving of Lt. Col. Levin Powell of 16th Virginia Continentals.

Loaned by Mrs. Wm. S. Powell.

75. Seal and chain worn by Col. Powell during Revolution.

Loaned by Ed. Burr Powell of Virginia.

76. Book mark worked by Nellie Custis.

77. Photo of old Christ Church at Alexandria, Va., and of St. Paul Church at Norfolk.

78. Photo of Mount Vernon.

Loaned by Mrs. Clarence Cottman.

79. A sleeve of a gown worn by Lady Spottswood, the wife of Gov. Spottswood of Virginia, who was the first man to cross the Blue Ridge, and by whom was organized the Order Knights Golden Horse Shoe.

Loaned by Mrs. L. Dorsey Gassaway.

80. A passport to the West Indies signed by Sam'l Adams as Lieut. Governor of Massachussetts, 1794 and

81. Two commissions in the Massachussetts militia, signed by John Hancock, Governor.

Loaned by Mr. Arthur Geo. Brown.

82. Engraving of Baltimore 1752.

83. Plan of Baltimore 1801.

Loaned by Mr. John Needles.

84. Old blue and white plate with part of the U. S. law pertaining to religious freedom stamped on it.

Loaned by Mr. John Needles.

85. Small engraving of Bishop Seabury, first Episcopal Bishop of U. S.

Loaned by Mrs. Wm. S. Powell.

86. Small portrait of Capt. David Lynn of 7th Md. Regt. in Revolution.

87. Commission of same.

Loaned by Miss Lynn.

88. Bone pepper box made by Nathaniel Long of Massachusetts, 1743.

89. Valentine of 1780, framed, from the family of Gen. Dan. Robedeau.

90. Knitting needle case of 1776.

Loaned by Mary G. Powell.

91. 2 Vols. of the history and proceedings of the House of Commons from the Restoration, including 1735 to 1739 with Patrick Henry's autograph.

Loaned by Mrs. E. V. Galt, for sale.

92. Pastel of Fanny Brewton Pinckney, wife of Col. Charles Pinckney, of South Carolina, who raised a company of soldiers at his own expense and was President of the Convention of South Carolina, 1775.

Loaned by H. Ashton Ramsay.

93. Pastel of Moll Griffeth, mother of F. Pinckney and of Rebecca Motte, who was celebrated in the history of the Revolution of South Carolina as a patriotic lady, who set fire to her own house to dislodge the British.

Loaned by H. Ashton Ramsay.

94. Portrait of Martha Laurens Ramsay painted in England when a school girl 1764. Was the daughter of Henry Laurens, President of Continental Congress, the Patriot who like Washington, declined to receive compensation for his services. Martha Laurens married Hon. David Ramsay, the Statesman and Historian.

Loaned by H. Ashton Ramsay.

95. Framed photograph of the bronze bas-relief on the Monmouth Monument, representing Ramsay in his hand encounter with the British officer.

Loaned by H. Ashton Ramsay.

96. Flint-lock gun and wood canteen used by Sam Seaggs one of Morgan's men.

Loaned by Edward Koontz.

97. Brass barreled flint-lock pistol used by a Pole named Balaski.

Loaned by H. Ashton Ramsay.

98. Miniature of Washington. Miniature of Col. Nath. Ramsay.

Loaned by Mrs. Brand.

99. Portrait of Rev. Barthol Booth, colonial Parson, who taught Benedict Arnold's children.

Loaned by Mrs. D. H. Staly, Hagerstown.

100. Captain Phelan's certificate of the Cincinnati and his miniature. The frame of the certificate is carved to represent the old state house at Annapolis and the Peggy Stewart blown up at Wind Mill Point.

Loaned by Miss Keenan and Mrs. Leo. Knott.

101. Col. Bracco's sword.

102. Portrait of Dr. Charles Warfield, who led the party who set fire to the Peggy Stewart.

103. Two documents 1766, with the Maryland seal perfect, on parchment deeds

Loaned by Mrs. Gillette Gill.

104. Miniature of Mrs. Rebecca Somerville by Peale.

Loaned by Mrs. T. Henly Smith.

105. Two pitchers from the days of the Inquisition, over two hundred years old.

Loaned by Mrs. Mordecai.

106. Portrait of Wm. Paca by Peale.

Loaned by Mrs. Oldfield.

107. Fan belonged to Mrs. Sam'l Chase, 150 years old; also a pair of shoe buckles belonging to the same.

Loaned by Mrs. Oldfield.

108. Portrait of Col. Mackenheimer, one of Washington's body guard.

Loaned by Mr. Mercerit.

109. Set of china.

110. Dress worn by Elizabeth Bordly Hawkins at the last ball given to Lafayette.

Loaned by Miss Greenway.

111. A snuff box with onyx top given to Mr. Chase Barney by Napoleon when he was First Consul.

Loaned by Miss Maria D. Williams.

112. The Associated Company.

113. Part of the resolutions of the Associated Company.

114. Old proceedings (of the County Committee) enrollment of Capt. Holland's company.

115. A certificate of election of Delegates, 27 Nov., 1776, in favor of Md.

116. An association by James Bennett and others. Susquehanna and bayside companies afterwards laid before the associated company.

117. Instructions from Capt. Aquila Hall's company to the associated meeting, 30 Nov. 1775.

118. Instructions from Harford County Committee to their Delegates in Congress. A fragment. 1775.

Loaned by Mrs. J. H. C. Watts.

ORIGINAL PAPERS.

119. Association papers, July 1775, with 139 signers.

120. Enrollment of 5 companies of Harford Co. Militia, 1774, and 5 by Capt. Josias Carvil Hall, John Archer, Benj. Rumsey, Jacob Bond and John Rogers.

Loaned by Mrs. J. H. C. Watts.

121. Magistrate's lists of those who took in Harford Co., the oath of allegiance to the New State, January 1778, containing 400 original signatures.

Loaned by Mrs. J. H. C. Watts.

122. A letter of John Hancock, President of Congress, transmitting the Declaration of Independence to the Maryland Convention and a letter from Danl. of St. Thomas Jenifer, transmitting the same to the Committee of Harford Co., July 1776.

Loaned by Mrs. J. H. C. Watts.

123. A letter from the Maryland Delegates in Congress, Matt. Tilghman, Thomas Johnson, Jr., Thos. Stone, to the Committee of Harford Co., May 1776.

Loaned by Mrs. J. H. C. Watts.

124. From Chas. Thompson, Secretary of Congress, June '76, transmitting a resolve by that body that a regiment of riflemen be raised in Virginia and Maryland.

Loaned by Mrs. J. H. C. Watts.

125. Letter from Samuel and Robert Purviance, of the Baltimore Co. Committee, concerning the flour for the poor of Boston, which was contributed by Harford Co., May 1775.

Loaned by Mrs. J. H. C. Watts.

126. Letter from Maj. Gen. Hamilton.

Loaned by R. B. B. Chew.

127. Letter from Adj. Gen. North.

Loaned by R. B. B. Chew.

128. China from Mount Vernon.

Loaned by W. S. G. Baker.

129. Portrait in oil, of Gen. Mordecai Gist.

Loaned by W. S. G. Baker.

130. Portrait of Baker, member of Committee of Safety of Maryland,

Loaned by W. S. G. Baker.

131. Seal, with crest, Gen. Gist's

Loaned by W. S. G. Baker.

LIST OF ARTICLES.

Loaned by Mrs. Ann G. Ross for the Frederick County division of exhibits.

132. Oil painting by Charles Wilson Peale. Gov. Thomas Johnson, wife and three children.

133. Oil painting of Mrs. Wm. Russell and child, daughter and grand-daughter of Capt. Darby Lux, who according to an old plat of Baltimore town, built a house on the corner of Light Street and Bank Lane. The child afterwards married Governor Johnson's eldest son.

134. 3 miniatures painted on ivory, one of Thomas Johnson, Governor Johnson's eldest son, and the other two of his wife, who was the grand-daughter of Darby Lux.

135. 1 mourning ring in memory of Dorcas Sedgwick, Governor Johnson's mother worked in her hair.

136. 3 specimens of needle work done by members of the Lux family ; the family crests and names being wrought in with the finest cambric needles and nun's thread and also the years 1775-1778.

137. Letter of Gen. Lafayette acknowledging an invitation to Frederick town in 1824.

138. Letter of Gen. Washington.

139. Governor Thomas Johnson's sword and cane, the latter used after he was 80 years of age.

140. Governor Johnson's solid silver coffee pot, used always when entertaining Gen. Washington.

141. Needle work of Dorcas Sedgwick, mother of Governor Johnson.

142. Specimens of china used in 1777.

Loaned by Mrs. A. G. Ross.

143. Flint lock gun bought by L. Cottman in 1787 for a hogshead of tobacco, in perfect condition.

Loaned by his grand-son, J. Hough Cottman.

144. One plate from which Major Andre ate at the home of Mrs. Gibson, Pennsylvania.

Loaned by g. g. grand-son, J. Hough Cottman.

145. One antique ring brought to this country about 1776.

Loaned by Mrs. J. Hough Cottman.

146. Revolutionary flag belonged to Col. John Francis Hamtramck, also one order of the Cincinnati.

147. Also J. T. Hamtramck's commission, signed by Washington and Knox.

Loaned by Mrs. Williamson.

148. Photo. of Major Andrew Galbraith, signed by Benj. Franklin.

Loaned by Mrs. J. A. Connor.

149. Punch bowl of Gen. Smallwood.

Loaned by Mrs. Connor.

150. Pair of cut glass bowls with cut glass saucers, owned by Gen. Smallwood.

Loaned by Mrs. Connor.

151. Miniature of Gen. Smallwood by Charles Wilson Peale.

Loaned by Mrs. Bowie.

152. Picture in wax of Miss Eliza Diffendaffer, born January 25, 1788, in Baltimore.

Loaned by Mrs. Cassard.

153. A silver ladle given by Gen. Washington in the year 1782 to Michael Hart when on a visit to him.

Loaned by Mrs. Daniel Mordecai.

154. Picture of Col. Wm. Lawrence in Revolutionary uniform.

Loaned by his grand-niece, Mrs. E. P. Keech.

155. Fan carried by Mrs. John Adams, when presented to George 3rd King of England.

Loaned by Mrs. Daniel C. Woods.

156. Baby cap worn by John Adams.

157. Plate, cup and saucer, Dutch china, owned by John Adams.

158. Autograph letter of John Adams.

Loaned by Mrs. D. C. Woods.

159. Sword and sash worn by Sebastian Bauman in New York, Lient. Col. by brevet.

160. Commission of Lient. Col. Bauman.

Loaned by Mrs. W. W. Guest.

161. China plate taken from a house in Kingston, N. Y., after it was burned by the British, 1777.

Loaned by Mrs. W. W. Guest.

162. Portrait of Col. David Harris in uniform, son of John Harris, founder of Harrisburg, Penn., painted by Pine.

Loaned by Miss Louisa Hollins.

163. Portrait of John McLure, uncle of Gen. Sterett, painted by the elder Peale, said to be the handsomest man of his day.

Loaned by Miss Louisa Hollins.

164. A copper plate engraving of Mr. Justice Gabriel Duval, Commissioner of Confiscated Estates, Clerk of Maryland delegation, when the Federal Constitution was ratified by Maryland. Of the Supreme Court of the U. S. an Associate Judge, 1791.

Loaned by Miss E. M. R. Duval.

165. Walnut bureau used by Col. Thomas Bull during the Revolution.

Loaned by g. g. daughter, Mrs. Coates.

166. 1 silver cup made for Gen. Washington.

Loaned by Mrs. Neilson Poe.

167. Wine glass used by Lafayette.

Loaned by Miss Moale.

168. Hook and eye off of Col. Thomas Bull's cloak, worn by him during the Revolution.

Cut off by his g. grand-daughter, Mrs. C. E. Coates.

169. A portrait of David Shriver, a member of the Committee of Safety and Observation, 1774-75.

Loaned by g. grand-daughter, Mrs. John A. Tompkins.

170. A pair of knee buckles belonging to Albert Sigismund du Fresne, Chaplain in the army of Frederick the Great.

Loaned by his g. g. grand-daughter, Mrs. John A. Tompkins.

171. Vinaigrette and miniatures of father and mother of Mrs. John A. Tompkins.

172. Two spoons of Admiral Nelson's belonging to Col. John A. Tompkins.

173. A portrait of Captain Edward Fitz-Randolph of Pennsylvania, the original portrait in the Philadelphia Historical Society.

Loaned by Mrs. Thos. Marsch Smith.

174. A lithograph of Baltimore town in 1752 drawn by John Moale and corrected by Daniel Bowly.

Loaned by his g. grand-daughter Mrs. J. C. Kinear,

175. Oil painting of Mount Vernon.

Loaned by Mrs. J. C. Kinear.

176. A small piece of the coffin in which Gen. Washington was originally interred in 1799. In 1834 the remains were disinterred under a law passed by Congress and inclosed in a metallic coffin. Given by Capt. U. J. Belt of the U. S. Navy to Prof. John Gummer, the first Superintendent of Haverford College, Penn., of this piece he gave a piece $1\frac{1}{2}$ inches long to Mr. Joseph Merrifield who is one of the Sons of the American Revolution by descent from William Martin.

Loaned by Mr. Joseph Merrifield.

177. Portrait of Mrs. John Eager Howard nee Chew, and her infant son, John Eager Howard, by Pine.

178. Small portrait of Mr. Francis Scott Key, on wood, by Wood.

179. Small picture, crayon of Mr. Francis Scott Key.

180. Letter of Mrs. Gen. Washington to Mrs. Fairfax.

Loaned by Miss Blount.

181. Portrait of Governor Wright.

Loaned by DeCourey Thom.

182. Portrait of Gen. Brooke by Peale.

Loaned by R. B. B. Chew.

183. Portrait of Surgeon David Ramsay.

Loaned by H. Ashton Ramsay.

184. Portrait of John Otho Holland Williams.

Loaned by Miss Ada White.

185. A pair of knee buckles of Gen. Otho Holland Williams.

Loaned by his grand-niece, Miss Mary Spottiswoods Buchanan.

186. Portrait of Col. Richard Barnes, 21st Battalion of Maryland Militia, member of Colonial Assembly of Maryland prior to the Revolution and Col. in Colonial service. Painted by Sir Joshua Reynolds, in 1760.

Loaned by Maj. J. T. M. Barnes.

187. An epaulette worn by Col. Ward, of the Maryland line, from Cecil Co.

Loaned by Miss Indianna Comegys.

188. Commission of Sam'l Hodgson, signed by Gen. Washington, making him Commissary Gen. January 2, 1776.

Loaned by his g. grand-son Dr. Hodgson.

189. Handsome diamond ring, 300 years old, having descended for generations to the oldest son.

Loaned by Dr. Hodgson.

190. Letter from Gen. Washington to Gen. Saml. Hodgson, relating to supplies.

Loaned by Dr. Hodgson.

191. Exquisitely beautiful scarf brought from India 1776.

Loaned by Dr. Hodgson.

192. A clock brought from Paris 1770 by William Creary, first member of Congress, ever sent from Baltimore.

Loaned by Mrs. Charles Darrell.

193. Miniature of Wm. Creary taken in his Court dress.

Loaned by his great niece, Mrs. Charles Darrell.

194. A cradle owned by George Read of Delaware, one of the signers.

Loaned by Mrs. W. S. Potter.

195. Autograph letter of Gen. Washington and others, framed.

Loaned by Rev. Am. F. Gardner.

196. Small picture of Hon. Lewis Latham, born 1555. Falconer to Charles I and ancestor of many families in Rhode Island.

Loaned by Rev. Wm. F. Gardner.

197. Small picture of Roger Williams, founder of Rhode Island.

Loaned by Rev. Wm. F. Gardner.

198. Continental money, 1776-1775.

Loaned by Rev. Wm. F. Gardner.

199. Autograph letter from Deguisney, 1792, commander French frigate to Caleb Gardner, Newport, R. I.

200. Autograph Consular Circular, 1792, from St. Damiery to Caleb Gardner.

Loaned by Rev. Wm. F. Gardner.

201. Petition of Colonies (printed), 1775. From the General Congress in America to His Majesty.

Loaned by Wm. F. Gardner.

202. Autograph letter of Aaron Burr, 1807.

203. Autograph letter of Patrick Henry, 1793.

204. Francis Lightfoot Lee, 1771.

205. Alexander Hamilton, 1792.

206. Gen. Gates, 1786.

207. Richard Henry Lee, 1771.

Loaned by Mr. Wm. F. Gardner.

208. Genuine copy of Baltimore Journal (now The American) date October 1779, containing the news that Cornwallis had been given the command of the English troops in America. Framed.

Loaned by Mrs. N. T. Slee, 2327 Madison Ave.

209. Two gold pictures dated 1753 and 1795.

Loaned by Mrs. N. T. Slee.

210. A silk badge worn at the first reception to Lafayette in Baltimore.

Loaned by Mrs. N. T. Slee.

211. An old tea caddy.

Loaned by Mrs. N. T. Slee.

212. Portrait of Ann Howard, of the family of Col. John Eager Howard.

Loaned by Mrs. Mary Pue Dorsey Brown.

213. Mace used by the House of Burgesses of Virginia.

214. Crown of gold presented to the Queen of the Panumkies by Charles 2nd.

215. Letter from Countess of Huntington to Martha Laurens during the Revolution, and

216. Letter from Henry Laurens to his daughter in England, from Charleston Henry Laurens, President of Congress. Bill of expenses.

Loaned by H. Ashton Ramsay.

217. Sundry interesting letters written by Laurens and Ramsay.

Loaned by H. Ashton Ramsay.

218. A number of original letters and documents relating to the French and Indian wars.

Loaned by Mr. John P. Smith, Sharpsburg.

219. Pocket Testament, printed in Belfast, Ireland, 1745, and carried throughout the war by Dr. David Ramsay.

Loaned by H. Ashton Ramsay.

220. Camp candle sticks of Col. N. Ramsay, dagger belonging to Col. N. Ramsay.

Loaned by H. Ashton Ramsay.

221. Portrait of Col. Nathaniel Ramsay.

222. Portrait of Dr. David Ramsay.

223. Portrait of James Ramsay of Balmain.

224. Father of above, all painted by Peale.

Loaned by Mrs. Wm. F. Brand.

225. Relics of Col. Moses Rawlings.

Loaned by Wm. Lynn Rawlings.

226. 1st—Commission of Moses Rawlings, as Lieutenant, dated June 22nd, 1775.

227. 2nd—Commission of Moses Rawlings, as Captain, dated October 8th, 1775.

228. 3rd—Commission of Moses Rawlings, as Lieu. Col., dated June 27th, 1776.

229. 4th—Letter of Gen. Washington to Col. Moses Rawlings, dated Philadelphia, Jan. 30th, 1779.

230. 5th—Letter of Gen. Washington to Col. Moses Rawlings, dated Philadelphia, Dec. 12th, 1781.

231. 6th—Letter to Col. Moses Rawlings from James Calhoun, District Quartermaster General, dated Baltimore, Jan. 17th, 1780.

232. 7th—Letter from Abram Skinner, Commissary General to Col. Moses Rawlings, dated "Headquarters," Nov. 7th, 1780.

233. 8th—Autograph copy of memorial of Col. Moses Rawlings to Congress, addressed to Major General Knox, Secretary of war.

234. 9th—Letter of Henry Bedinger to Mr. George McCulloh, dated Berkely Co., West Va., Sept. 29, 1830. Containing an account of Col. Moses Rawlings' imprisonment and escape by an eye witness.

235. 10th—Prayer book of Col. Moses Rawlings, published in 1765, purchased and used by him while in captivity on Long Island, June 17th, 1777.

236. 11th—Wallet of Col. Moses Rawlings used by him.

237. 12th—Two silver mounted field officer's pistols, belonging to and used by Col. Moses Rawlings during the Revolutionary war.

238. 13th—A glass flask used by Col. Moses Rawlings in the field.

239. 14th—Col. Rawlings gold sleeve buttons with his initials.

240. Portrait of Mrs. Heister, wife of Gen. Daniel Heister of the Revolutionary army and only daughter of Capt. Jonathan Hagar, founder of Hagerstown, Md.

Loaned by Mrs. Robert J. Brent.

241. Satin vest belonging to Jonathan Hagar a soldier of the Revolution and only son of Capt. Jonathan Hagar, founder of Hagerstown, Md.

Loaned by Mrs. Robert J. Brent.

242. Marriage settlement of James Neale, son of Capt. James Neale and Elizabeth Calvert, daughter of Col. Wm. Calvert, grandson of George 1st, Lord Baltimore.

Loaned by the family of the late Robert J. Brent.

243. A portrait of Mrs. George Grundy and daughter of "Bolton" painted by the Revolutionary artist, Charles Wilson Peale.

Loaned by his g. g. grand-daughter, Mrs. Clapham Murray.

244. A portrait by the Revolution artist Charles Wilson Peale of his daughter, Mrs. Alexander Robinson nee Angelica Kauffman Peale. Lossing in describing Washington's journey to New York in 1789 to be inaugurated, as Washington passed under the last arch, Angelica Peale, daughter of the artist and a child of rare beauty, who was concealed in the foliage, let down a handsomely ornamented civic crown of laurel, which rested upon the head of the patriot; the incident caused a tumultuous shout.

Loaned by Mrs. Charles C. Gibson.

245. Picture on wood of John Randolph of Roanoke, painted for his friend, by Wood.

Loaned by Miss M. T. Key.

246. A silver snuff box which belonged to Francis Scott Key.

Loaned by Miss M. T. Key.

247. Seal belonged to John Ross Key, father of Francis Scott Key and a Captain in the Md. Riflemen, 1775.

Loaned by Miss M. T. Key.

248. 1 chair from Mt. Vernon, bought at Gen. Saml. Smith's sale, given him by Gen. Washington.

Loaned by Mrs. Carroll Spence.

249. A ring of Barrister Carroll.

250. A miniature of Nicholas Carroll.

Loaned by Mrs. Carroll Spence.

251. An original picture of Commodore Stephen Decatur, U. S. Navy. A miniature of Com. Decatur, given to Com. Spence by his friend Com. Decatur. War 1812-15.

Loaned by Mrs. Carroll Spence.

252. "Francois Joseph Paul de Grasse — Rouville, Comte de Grasse, des contes d'Antibes, Marquis de Tilly, Lieutenant General des Armées Navales, Commandeur de l'ordre royal et militaire de Saint Louis. Chevalier de Saint Jean de Jerusalem et de l'ordre de Cincinnati."

Admiral de Grasse was born at Bar in 1722. Married Antoinetti Rosalie Accaron at church of St. Louis, Versailles, 28th Feb. 1764, died 1788.

253. Two daughters. Amelie Rosalie Mayime de Grasse.

254. Melamie Veronique Mayime de Grasse. 3 miniatures.

Loaned by Mrs. de Grasse Fowler.

255. Case of surgical instruments used by Dr. Thomas Noble Stockett, surgeon to Col. Ewing's Battalion of the Flying Camp.

Loaned by Dr. Charles Stockett.

256. Engraving from Stewart's portrait of Thomas McKean, Chief Justice and Governor of Pennsylvania, First President of Continental Congress and signer of the Declaration with the order of the Cincinnati on his breast.

Loaned by the Misses Coale.

257. Engraving of Judge Joseph Hopkinson, author of "Hail Columbia."

Loaned by the Misses Coale.

258. Engraving of the first prayer by Dr. Duche, at the first meeting of the Continental Congress.

Loaned by the Misses Coale.

259. Two miniatures of Judge Thomas Hopkinson and his wife, the father and mother of Judge Francis Hopkinson the Signer and the grandparents of Judge Joseph Hopkinson.

Loaned by the Misses Coale.

260. Embroidered satin needle case dated Sept 20, 1786.

261. Sermon case which belonged to the Rev. Jacob Duche, the chaplain of the first Continental Congress.

Loaned by the Misses Coale.

262. Portrait of Judge Francis Hopkinson, signer of the Declaration, printed by himself.

Loaned by Mrs. George B. Coale.

263. Silver sugar-bowl belonging to a set owned by Thomas McKean, Chief Justice and Governor of Pennsylvania, first President of Continental Congress and signer of the Declaration.

Loaned by Mrs. George B. Coale.

264. Four shoe buckles and a pair of knee buckles which belonged to Thomas McKean, Chief Justice, etc.

Loaned by Mrs. Frank T. Redwood.

265. Silver soup ladle which belonged to Thomas McKean, etc., etc.

Loaned by Mrs. Frank T. Redwood.

266. Portrait of Judge Thomas Hopkinson, father of Judge Francis Hopkinson the signer, and grand-father of Judge Joseph Hopkinson, author of Hail Columbia.

Loaned by Mrs. Frank T. Redwood.

267. The spoon which belonged to Captain David Lynn.

Loaned by Mrs. Frank T. Redwood.

268. Portrait 14 x 11 of Gen. John Gale, of Maryland.

Loaned by Dr. Wm. H. Gale, of Somerset Co.

269. Silver mounted sword used during the Revolution by Gen. John Gale, of Maryland.

Loaned by Dr. Wm. H. Gale.

270. A button of blue enamel and brilliants from the coat of Thomas Jefferson while signing the Declaration of Independence, and given by him to Gen. John Blackwell, of Virginia.

Loaned by his g. g. grand-daughter, Anna Blackwell Clark.

271. A Silhouette of Judge Gabriel Duvall, of Maryland.

Loaned by Anna Blackwell Clark.

272. A steel engraving of Gabriel Duvall Clark, of Maryland Legislature in 1774, and Judge of the Supreme Court of Maryland.

Loaned by Anna Blackwell Clark.

273. An old china plate with mythological decoration, brought from England by the Ball family of Virginia. Subject: The judgment of Paris. This plate was painted in China and afterwards taken to England to be burned.

Loaned by Anna Blackwell Clark.

274. A piece of a brocade gown worn in 1790 by the wife of Gen. John Blackwell.

Loaned by Anna Blackwell Clark.

275. Beaded velvet bracelet worn by Mrs Richard Sotheron, of Maryland, in 1780.

Loaned by Mrs. Clarence Cottman.

276. Tea cup and saucer over one hundred and fifty years old, once owned by the grand-daughter of Priscilla and John Alden.

Loaned by Mrs. Wm. Sothoron Powell.

277. Mahogany chair belonged to Ralph Wormley of Virginia, in 1675. First cover was worked by Lady Gooch, wife of Governor Gooch of Virginia.

Loaned by Mrs. John S. Perrin.

278. Tortoise shell and gold comb worn by Mrs. Wm. Sothoron of Maryland, in 1790.

Loaned by Sarah Harrison Powell.

279. Christening dress of Mrs. Wm. Sothoron, 100 years old.

Loaned by Sarah Harrison Powell.

280. Sword and portrait of Capt. John Daves, a Revolutionary officer of North Carolina.

Loaned by Professor Daves.

281. Medal on which is engraved Wyoming Monument, erected on the battle field to the slain in the massacre of Wyoming, July 3rd, 1778. Given to descendants at Centennial, July 3rd, 1878.

Loaned by Dr. Alex. L. Hodgson.

282. Antlque spoons owned by the Hodgson family.

283. Portrait of Nellie Custis, adopted daughter of George Washington and descendant of Major Gen. John Custis. Artist Sharpless. Crayoned 1797.

Loaned by Miss Clara D. Custis.

284. Major Gen. John Custis, born in 1669.

Loaned by Miss Custis.

285. Locket of hair of Sallie Upshur, 1800.

Loaned by Miss Custis.

PAPERS EXHIBITED BY RUXTON M. RIDGELY.

286. Original letter book of Commissioners of Baltimore during the Revolution.
287. Letter from Council of Safety at Annapolis.
288. Letters from Council of Baltimore to Council of Safety at Annapolis.
289. Charter of Annapolis, 1708.
290. Letters from Gov. Richard S. Lee to Baltimore Council, 1780.
291. Letters from Thomas Johnson to Council of Baltimore Town.
292. Remarkable Homily M. S. addressed to "ye atheists dwelling on ye neck of Maryland and Virginia, 1734."
293. Oath of fidelity of Mabrey Helm and John McClellan.
294. Plan of Federal Government, 1775, submitted to the people of Maryland, being the "Declaration of Independence" which was adopted the following year.
295. Original muster roll of company of Capt. John McClellan of Baltimore Town and Baltimore County, during the Revolution.
296. Commission of Capt. John McClellan.
297. Miscellaneous collection of Colonial papers and letters.
298. Copy Federal Gazette in mourning, with description of Washington's funeral.
299. Autographs of prominent Marylanders of Colonial times.
300. Old Colonial court papers.
301. Account Book of the Committee of Supplies for Baltimore Town during the Revolution, with the receipts of all parties dealing with them.
302. Original tax list of Middlesex hundred, showing relative worth of inhabitants.
303. Largest M. S. extant of Charles Carroll of Carrollton.
304. Petition to Gov. Sharpe, 1754.
305. Common Sense ; pamphlet by Thos. Paine, addressed to the inhabitants of America, February, 1776 ; printed in Philadelphia.
306. Laws of Maryland ; printed at Annapolis (first session after formation of new government).
307. Horse pistol carried by Capt. John McClellan.
308. Piece of Mulberry tree under which Leonard Calvert signed treaty with the Indians.

309. Sword worn by General Washington at the time of surrendering his commission as General at Annapolis. This is one of the five swords devised by his will to five nephews with the injunction "not to unsheath them for the purpose of shedding blood, except it be for self defense or in defense of their country and its rights." This is the sword selected by Major George Lewis, who had second choice among the devisees named, and it has descended in his family since.

Loaned by Miss Lewis.

310. Original Washington snuff box.

Loaned by Miss Mary L. Clarke.

311. Washington and Franklin Cup.

Loaned by Miss Eliza Ellicott.

312. Portrait of John Hanson, president of Continental Congress, 1781-82.

Loaned by Douglas H. Thomas.

313. Silver tea service, consisting of tea-pot, cream jug, waiter, spoons and punch bowl with the "Tower mark" of manufacture 1621.

Loaned by Douglas H. Thomas.

314. Wax profile of Washington, made for his aide, Col. Hartley.

Loaned by Dr. John G. Morris.

315. Portrait of Col. Philemon Griffith.

Loaned by R. R. Griffith.

316. Flint lock musket and powder horn used in the battle of Lexington.

Loaned by Frank S. Brown.

317. Likeness of Rev. William White, Chaplain of Continental Congress 1777.

Loaned by Rev. Frederick Gibson.

318. Autograph letter of Robert Morris, financier of the Revolution.

Loaned by H. Stockbridge.

319. Original treasure chest of the Province of Maryland.

Loaned by Hon. Charles G. Kerr.

320. Likeness of Benjamin Mackall, member of Convention of 1776 and one of the first five judges of the Court of last resort in the State.

Loaned by Miss Mackall of Georgetown, D. C.

321. Silver pitcher, made in 1770.

Loaned by Douglas H. Thomas.

322. Portrait of Maj. Joseph Howell, Jr., copy by D. C. Spangler from original by Peale. Maj. Howell after the war became the first paymaster general of the U. S. army.

Loaned by B. Howell Griswold.

323. Portrait of Matthew Tilghman. He was at the head of the Council of Safety for the Eastern Shore and Chairman of the Convention which framed the first Constitution of Maryland.

324. Portrait of Anna Maria Tilghman by Beale Bordley. She was the widow of Lieut. Col. Tench Tilghman, confidential Sect'y and aide to Washington.

Loaned by Mrs. Rosalie Shreve.

325. Portrait of Chief Justice Marshall, Capt. 3rd Va. Regiment.

Loaned by Mrs. S. C. Chew.

326. Portrait of Rt. Rev. Thomas J. Claggett, member of Committees of Observation. 1775, painted by Sully.

Loaned by Dr. S. C. Chew.

327. Portrait of Samuel Chew, Esq., member of Maryland Convention of 1775. Painted by J. Heselins, 1762.

Loaned by Dr. Chew.

328. Portrait of Thomas Kelso by Peale.

Loaned by Ruxton M. Ridgely.

329. Portrait of Col. Nich. Ruxton Moore.

Loaned by Ruxton M. Ridgely.

330. Miniature of Col. J. Paul Bentalon.

Loaned by Ruxton M. Ridgely.

331. The Boston Massacre, a copper plate print of the historic collision of March 5, 1770, engraved, printed and sold by Paul Revere.

Loaned by Henry Stoekbridge.

332. Commission of Andrew Ellicott as Captain and Major of Elkridge Battalion of Militia.

Loaned by Mrs. Sallie K. Alexander, Washington.

333. Goblet, part of General Washington's camp equipage, given by him to Major Ellicott.

Loaned by Mrs. Sallie K. Alexander, Washington.

334. Five Association Papers, with several hundred autograph signatures of citizens of Harford County, in 1775 and '6. Five original official documents from John Hancock, Charles Thompson, Matthew Tilghman, Thomas Stone, Daniel of St. Thomas Jenifer, and Samuel and Robert Purviance, addressed to the Convention of Maryland and to the Committee of Harford County. Autographs of two hundred and fifty-four persons, who in Harford County in 1778 swore allegiance to the new State of Maryland, before Justices Aquila Paca, Aquila Hall, and William Bond.

Loaned by Dr. Geo. W. Archer, Harford Co.

EXHIBIT OF MARYLAND HISTORICAL SOCIETY.

335. Portrait of Robert Goodloe Harper.

336. Portrait of Edward Gray.

337. Portrait of Gen. Horatio Gates.

338. Portrait of Gen. Mifflin.

339. Portrait of Baron DeKalb.

340. Portrait of Gen. Otho H. Williams.

341. Portrait of Gen. Smallwood.

342. Portrait of Col. N. Towson.

343. Portrait of Marquis de Lafayette.

344. Portrait of Gen. Saml. Smith.

345. Portrait of Col. Mordecai Gist.

346. Portrait of Col. William Washington.

347. Portrait of Gen. Nathaniel Greene.

348. Portrait of Charles Carroll of Carrollton.

349. Portrait of John Jay.

350. Portrait of Col. John Stricker.

351. Fac-simile of the Declaration of Independence, engraved under the authority of Congress for presentation to the surviving signers. This is the one presented to Charles Carroll of Carrollton.

352. Pulaski banner, made by the Moravian sisters at Bethlehem, Pa.

353. Pencil drawing by Brantz Mayer of Washington's headquarters at Fort Cumberland.

354. Collection of Revolutionary medals and coins.

355. Original composition of the Star Spangled Banner, written on the back of a letter by F. S. Key, and sent to his brother-in-law Mr. Joseph Hopper Nicholson.

Loaned by Mrs. Shippen.

356. Ruler made from wood of the ship "Minden" on board of which was written the Star Spangled Banner.

Loaned by Mrs. Charles Howard.

357. A sword which belonged to Bennett Bracco of Talbot Co., Maryland, who was captain in the seven independent companies under Gen. Smallwood, was killed at the battle of White Plains, Oct. 1776. It is now in possession of his great-niece Miss Bracco of Baltimore.

358. Verses written to Mrs. John Eager Howard (then Miss Chew) by Major Andre on the eve of his departure for the expedition in which he was taken and hanged.

Loaned by Mrs. Ridgely of Hampton.

359. Picture of House and of Dr. Henry Stevenson in British uniform, who built the first stone house in Baltimore, where the jail now stands, called "Parnassus," nick-named Stevenson's Folly.

Loaned by grand-daughter Mrs. Thomas Cradock.

360. Ring containing picture of Miss W. Smith, taken in dress worn at Mischianza in Philadelphia during the Revolution, painted by Major Andre. She was engaged to Dr. Thomas Cradock, who voted against her father as candidate for the first Bishop of Maryland, which broke the engagement. She sent him this ring. Her knight at the Mischianza was Brigade Major Tarlton, his Motto "swift, vigilant and bold."

Loaned by his great-nephew Thomas Cradock.

FROM THE HOWARD FAMILY.

361. Portrait of Gen. Washington painted by Gilbert Stuart for Col. John Eager Howard. It has never been out of the possession of the Howard family and is now owned by his great grand-son Benj. C. Howard.

362. Portrait of Col. John Eager Howard by Peale.

363. Rapier of Col. Tarleton of the British army, taken on the field of battle at Cowpens.

364. Portable writing case used by Col. John Eager Howard during the Revolutionary war.

365. Original letter from Gen. Greene to P. Calhoun, extolling the bravery of Col. John E. Howard at Cowpens, when he was sent home invalided from a wound in the lung.

366. Letter from Gen. Lafayette to Col. John Eager Howard.

367. Original letter from Gen. Lafayette to the sons of Col. J. E. Howard, condoling with them on the death of his "Old companion in arms."

368. Wine cooler belonging to Col. J. E. Howard at Belvidere.

368½. Gen. Washington's pap spoon.

369. Pepper pot and two teaspoons presented by Thomas and Elizabeth Custis Teackle to their daughter Elizabeth, upon her marriage to Isaac Smith, in 1759.

370. Stamps for the Colonies in America under act of Parliament. Approved March 22nd, 1765. Repealed March 18th, 1766.

Loaned by Miss Marian G. Howard.

371. Silver tankard with inscription, buried twice to prevent its falling into the hands of soldiers in 1776 and 1865.

Loaned by Professor E. G. Daves.

372. Two Vols. Ramsay's History of the Revolution in South Carolina. Pub. in 1788. Two vols. French edition.

Property of H. Ashton Ramsay.

373. Mounted Certificate of Joseph Williams, soldier of the Maryland line, 76-79.

374. Mounted Certificate of Thos. S. Williams, soldier of the war of 1812. Son of Joseph.

375. Silver (Washington) Medal, 1792.

Property of Mrs. S. H. Stafford.
Loaned through H. Ashton Ramsay.

FREDERICK CO. EXHIBIT.

376. Two very handsome silk samplers, more than one hundred years old.

377. A very old Tea-caddy.

378. One enamel and gold chatelaine, very old.

379. Col. Baker Johnson's sword, used at the battle of Paoli.

380. Silver cloak clasps which belonged to James Munroe.

381. Copy of miniature of Mrs. James Munroe. Painted in Paris, 1794, by ——

382. Copy of miniature of Mrs. Munroe, painted by West.

383. Desk used by Chancellor Ridgely of Delaware, about one hundred and fifty years old.

384. Copy of very old book.

385. Dress sash, belonged to Gen. Roger Nelson.

Chapeau " " "

Masonic Apron " " "

386. Pistol used in Revolutionary war by Gen. Roger Nelson and afterwards given by him to his brother-in-law Dr. John Tyler and marked with his initials, J. T.

387. Autograph letter of Gen. Washington.

388. The sword of Sergeant Everhart, the one worn at the time he saved the life of Col. William Washington, and with which he pursued Tarleton several miles. The scabbard and belt are with it.

389. Pair of stirrups presented to Sergeant Everhart by Col. Wm. Washington at the battle of Cowpens.

390. Old daguerrotype of Sergeant Everhart.

A lock of hair of Sergeant Everhart.

A photograph of the house in which he died.

An old deed (manuscript) given by Sergeant Everhart and wife.

391. A Tam-o-Shanter apple toddy pitcher which belonged to Gov. Thomas Johnson.

392. An Indian spear presented to Andrew Jackson by an Indian Chief and by him given to Mrs. John Rigny, former Post-master at Frederick.

393. Several pewter plates from 150 to 200 years old.
Several pieces of china.

394. Copy of medal voted to Col. William Washington by Congress for services in the battle of Cowpens, 17th January, 1781.

Loaned by McHenry Howard.

395. A miniature of Major Gen. Brooks.

A letter from Alex. Hamilton, then Secretary of War. General order by A. Worth, Adjutant Gen. on the occasion of the death of General Brooks.

396. Wedding dress of Mrs. Major Brooks.

397. Two combs.

398. Two fans.

399. A pair of slippers.

Loaded by their g. grand-son, Richard B. B. Chew, Jr.

400. An old Chart of Maryland and Virginia, made by Augustine Herman in 1670. It has the English coat of arms and Augustine Herman's portrait.

Loaned by Mrs. Com. Ridgely.

401. A large portrait of Mr. Heselius' wife and children, painted by himself.

Loaned by Mrs. Com. Ridgely.

402. A pair of silver candle-sticks owned by Gen. Smallwood.

Loaned by Dr. Keech.

403. Dress worn by Mrs. Elizabeth Bordley Hawkins at the last ball given to Lafayette.

404. Pincushion and needle-book, belonged to the mother of Mrs. Hawkins.

Loaned by Miss Greenway.

405. China pitcher and tea set, belonged to Joseph Reed, signer of Declaration of Independence.

Loaned by Miss Greenway.

406. Miniature of niece of Dr. Young, a surgeon of the Revolutionary War. Artist, Neeley.

Loaned by Miss Greenway.

407. The original Deed of Settlement, dated Dec. 24th, 1681, for the marriage of Elizabeth Calvert, daughter of William Calvert, principal Secretary of the Province of Maryland, son of Governor Leonard Calvert and grandson of George Calvert, 1st Baron of Baltimore, with James Neale, Jr., son of Captain James Neale, Sr., Councillor of the Province. Signed by James Neale, Sr. and Anne Gill, his wife ; by William Calvert and Elizabeth, his wife ; and by James Neale, the intended groom, and by Elizabeth Calvert, the intended bride. The deed is sealed and stamped with the respective Arms of James Neale, Sr., and of Wm. Calvert, and settles upon the young couple six tracts of land, containing in all 5,400 acres, 20,000 pounds of tobacco in casks and one-third of all the horses, cattle, sheep and other stock of James Neale, Sr., and six servants.

Deed belongs to the family of the late Robert J. Brent, of Baltimore.

408. Description of Arms of Taney and Fenwick, in handwriting of Ignatius Fenwick Jr., of Patuxent, member of Convention of 1774-75. Col. in the Revolutionary army.

The property of the family of the late Robert J. Brent of Balto.

409. China plate brought from Spain in 17th century.

Loaned by Miss Mordecai.

410. Map of District of Columbia before Alexandria was taken from it.

Loaned by Mrs. Bayard Smith.

411. Miniature of Ann Owen, done in 1780.

Loaned by Mrs. Jervis Spencer.

412. Miniature of Dr. Harris by Miss Peale.

Loaned by Miss Littig.

413. A piece of embroidery done in Philadelphia by Elizabeth Hunter in 1776.

Loaned by Mrs. Terrill.

414. Portrait of Nellie Custis by Sharpless, 1797.

Loaned by Miss Clara Custis.

415. Miniature of Maj. Gen. Custis who was born in 1669.

Loaned by Miss Custis.

416. Locket of hair done in 1880.

Loaned by Miss Custis.

417. Case used in Revolutionary war.

Loaned by Miss Mordecai.

418. Cabinet miniatures of Mrs. Joshua Lazarus by D'Aubigny.

419. Miss Emma Lazarus by same artist.

420. Major Josiah Lazarus by same artist.

Loaned by Mrs. E. M. Lazarus.

421. An Invitation from President Thomas Jefferson to Commodore Barney, 92 years ago.

422. Letters from Sam'l P. Chase, signer of Declaration from Maryland to Gov. Thomas Johnson of Maryland.

Loaned by Mrs. Oldfield.

423. Small crayon of Dr. John Winder Sharpless, painted in 1800.

Loaned by Dr. R. B. Winder.

424. Portrait of Sam'l Chase, Signer, by Jarvis.

425. Commission of Judge Chase when he was appointed to the Supreme Bench, signed by Washington.

Loaned by Mrs. Oldfield.

426. Piece of Washington's hair.

427. A vest worn by Chase when he was sent Minister to England.

428. A silver bowl and coffee pot belonging to Sam'l Chase, Signer.

Loaned by Mrs. Jackson.

429. Sword which was taken from the body of Sam'l Chase after his death.

Loaned by Mrs. Jackson.

430. Pair of salt cellars, belonged to Chase.

Loaned by Mrs. Jackson.

431. Punch bowl of India. Imported from England by Col. Harry Jackson in 1770. The fourth generation owns it.

Loaned by Mrs. S. N. Snead.

432. Two plates (framed) old and rare, the colors cannot be reproduced. Imported from England by Col. Harry Jackson of Maryland.

Loaned by Mrs. S. N. Snead.

433. Mirror, brought from Scotland in Colonial Times by J. S. Ker, of Va.

Loaned by Mrs. S. N. Snead.

434. Miniature of John Sheppard Ker, taken in Paris in 1781; was a native of Scotland; settled in Va. in Colonial Times.

Loaned by great niece, Margaret Ker Snead.

435. Gold pin with Benedict Arnold's hair in it.

Loaned by Mrs. J. H. C. Watts.

436. Portrait of Captain Mitchell in uniform.

Loaned by his grand-daughter, Mrs. J. H. C. Watts.

437. Portrait of Hon. John Dennis, of Somerset Co., Md. He was elected to Congress in 1797 at the age of 26; was re-elected till his decease, at the age of 36. He was one of the five Federalists who, by refusing to vote, broke the deadlock in the Presidential contest between Jefferson and Burr, thereby enabling the former to be President of the United States.

Loaned by his grand-daughter, Mrs. S. N. Snead.

438. A pin done in hair, over one hundred years old. The art now lost.

Loaned by Mrs. S. N. Snead.

439. Account of the piece of Charter Oak.

Loaned by Miss Alice Key Blunt.

"Connecticut, after the overthrow of the Commonwealth and the re-establishment of the Monarchy, petitioned, through her Governor, Winthrop, for a Royal Charter in 1660. In 1687 Sir Edmund Andros arrived at Boston with a commission from James, appointing him Governor of all New England. In the Autumn of the same year he proceeded to Connecticut and demanded the immediate surrender of its Charter. The discussion was prolonged until late in the evening, when the Charter was produced and laid on the table. On a sudden the lights were extinguished and when re-kindled the Charter had disappeared. Joseph Wadsworth had concealed it in the hollow of an oak tree, which from this circumstance was called the Charter Oak."

440. A portrait and sword of Captain John Daves of North Carolina, Continental Line.

Loaned by Professor E. G. Daves.

441. Miniature of Hon. Edward Lloyd of Wye, Governor 1809.

Loaned by Mrs. Chas. J. Pennington.

442. Two wedgewood plates. No. 1, Lloyd Crest. No. 2, Lloyd and Bennett Coat of Arms.

Loaned by Mrs. Chas. J. Pennington.

443. Colored engraving of Helena Forman, Rubens' second wife.

Van Dyke Painter, published by John Boydell, engraver, London, 1785.

Loaned by Mrs. Chas. J. Pennington.

444. William I, of Nassau, husband of Mary eldest daughter of Charles I, King of England. Became King of England in 1688, known as William III. Gerard Honthurst, painter, John Boydell, engraver.

Loaned by Mrs. Chas. J. Pennington.

445. Portrait of Sir John Howell, left to his grand-daughter, Mildred, Mrs. Lightfoot, London, 1680. For sale.

Loaned by Mrs. Tarlton.

446. One green and white silk costume worn at Governor Eden's last reception, 1775. One silk walking costume, same period.

Loaned by Mrs. Charles J. Pennington.

447. Two portraits of Francis Key and Ann Arnold Ross, grand-father and mother of Francis Scott Key, author of Star Spangled Banner.

Loaned by Mrs. Geo. C. Jenkins.

448. A chair which belonged to Charles Carroll of Carrollton.

Loaned by the Sisters of the Good Shepherd.

449. 1 case of Japanese porcelain, ivory and metal art work.

Loaned by Mr. W. T. G. Baker.

450. A fan presented to her father's great aunt by Gen. Washington.

Loaned by Miss E. L. Dorsey.

451. A picture of Daniel of St. Thomas Jenifer.

Loaned by Miss E. L. Dorsey.

452. A picture of Thomas Stone the Signer.

Loaned by Mrs. E. L. Dorsey.

453. Miniature portraits of her great grand-parents and some pieces of old lace and McCubbin silver.

Loaned by Mrs. E. L. Dorsey.

454. Portrait of William Hemsley 4th, served in the first Congress and died at his residence, Clover Fields, Queen Anne Co., Md., in 1812.

Loaned by Mrs. Saml. Sterett.

455. A miniature in profile of Capt. John Phelan of the Massachusetts Line, Revolutionary Army. Member of the Cincinnati Society.

Loaned by his grand-niece, Mrs. Mary Le Faivre.

456. Portrait of Gen. Washington, by Gilbert Stuart, presented to Capt. John Phelan by General Washington.

Loaned by Mrs. Mary Le Faivre.

457. One of Gen. Wilkinson's commissions signed by Gen. Washington and Gen. Knox, Secretary of War.

Gen. Wilkinson was born near Benedict, Md., in 1757. Rose to Brevet Brigade General in the Revolutionary war. In 1791-2, commanded an expedition against the Indians on the Wabash. (This is his commission for that service.) Afterwards became Commander-in-Chief of the U. S. Army and was prominent in the war of 1812.

Loaned by F. M. Colston.

458. Miniatures of Col. Miles King and wife, (Martha Kirby) who served forty years for his country. A member of the House of Burgesses, a Justice of the Peace, Captain of five hundred minute men. This company was taken into active service October 2nd, 1776. Served until the close of the war, taken prisoner at Yorktown, but had the address to soon obtain his parole.

Loaned by his grand-daughter, Mrs. E. C. W. Chubb, Washington.

459. Brocaded silk gown worn by Martha Kirby, mother of Mrs. Col. Miles King.

Loaned by g. grand-daughter, Mrs. J. Hough Cottman.

460. An antique ring of Mrs. Com. Crane. Over one hundred years old.

Loaned by g. grand-niece Mrs. J. Hough Cottman.

461. Topaz and gold ear-rings belonging to Alex Richardson, afterwards Mrs. Isaac Munroe Jr. Over 150 years old.

Loaned by her g. g. grand-daughter Miss Bessie Cottman.

462. Small tortoise-shell combs, imported for Mrs. Col. Munroe Jr.

Loaned by Miss Bessie Cottman.

463. Fan of Mrs. Harmanns Boggs.

Loaned by Mrs. J. W. Boyle.

464. Portrait of Stevens Thomson Mason and his wife, who was a Miss Armistead of Louisa Co., Virginia. Small crayons by Sharpless. Stevens T. Mason was an officer in the army of Washington at Yorktown and represented Virginia in the U. S. Senate during the early years of the Republic.

Loaned by John T. Mason, R.

464½. A badge of the Society of the Cincinnati which belonged to Kosiusko and was by him presented to my great grandmother (Mrs. S. T. Mason) when he was a guest at her house during his last visit to this country.

Loaned by John T. Mason, R.

465. A dressing gown that George Washington wore, with it a certificate and centennial ticket. For sale, \$1,000.

Owned by Mrs. Woods. Loaned by Miss Williams.

466. Portrait of James Calhoun, the first Mayor of Baltimore.

Loaned by great-grand-daughter, Mrs. Horatio L. Whitridge.

467. Portrait of Col. Benjamin Cattell, a Revolutionary officer, from Charleston, S. C.

Loaned by great-grand-daughter, Mrs. H. L. Whitridge.

468. A grant of land (framed) by an ancestor name of Hall, before the Revolutionary War. Dated _____

Loaned by Mrs. H. L. Whitridge.

469. Thomas Jefferson's table desk, designed by himself.

Loaned by Mrs. Wm. Byrd Harrison.

470. Knee Buckles belonging to Major Anthony Morse serving under General Wooster. 1775.

Loaned by Grand-daughter, Mrs. Wm. H. Porter.

471. Miniature of Col. Wm. Rhett, Commander of the militia of the Colony of South Carolina under Gov. Johnson, between 1702-1712; capturer of the Pirate Stede Bonnenst and appointed Govenor of the Bahama Islands. Painted by Mrs. Langdon Cheves, from the original in the possession of Mrs. B. Rhett.

Loaned by her daughter Mrs. Chas. Nephew West.

472. Miniature of Col. Hugh Garden of South Carolina, author of a book on Field Sports published many years ago. Painted by Mrs. Langdon Cheves, from one of Mr. Fraser's miniatures in the possession of Mr. De Lassen of Charleston.

Loaned by Mrs. Chas. Nephew West.

473. An old-fashioned side-board that belonged to the Lord Baltimore family.

Loaned by H. A. Seim.

474. The sword of Capt. Nicholas Ruxton Moore, an Andrea Ferrara blade and his spurs worn by him through the war of the Revolution.

475. A deed from Lord Baltimore to Michael Jenkins, a Land Grant in Long Green Valley, Baltimore Co., 1773.

476. A colonial painting of the residence of Michael Jenkins, a portrait and sword of John Hillen.

477. A colonial flag.

478. A cabinet of wood made from mansion in which Archbishop Carrol was born, Prince George's Co.

479. Decanter and punch glasses from Alexandria Lodge, No. 39, of Ancient Free Masons of Va. Gen. Washington was a member of this Lodge and served as Master for several terms and drank from these glasses.

480. A silver snuff box belonging to George Washington and used by him. Given to Mr. Washington Bowie by Miss Page, of Alexandria, Va.

481. A painting by Cook of Patrick Henry, making his maiden speech in Hanover Court House.

482. A gavel, made of wood from the mulberry tree under which the Treaty of Peace was signed with the Indians in St. Mary's County.

483. A miniature of Commodore Decatur.

484. A glass case of curios from Mr. William Saxton.

Loaned through Mrs. Robert C. Barry.

485. Miniature portrait of Patrick McElderry, of Maryland, painted in England about 1761.

486. Gazetteer and geography of the colonial period, which belonged to Mrs. Margaretta Parks, of Hagerstown, who removed to Baltimore about 1770.

Loaned by Mrs. H. O. Haughton.

487. Original portrait in oil of Archbishop Carroll, first Primate of America.

488. Solid silver service used by Admiral Blake at sea.

489. Miniature of Thos. Chase, son of Sam'l Chase, one of the Maryland signers of the Declaration of Independence.

490. Miniature of Thomas Chase's wife.

491. Miniature of Mrs. Nancy Chase.

492. Miniature of Mrs. Nancy Chase's sister.

483. Miniature of C. N. Carroll.

Loaned by Mr. Jno. Carroll of the Caves.

494. Case of surgical instruments used by Dr. Thomas Noble Stockett, surgeon to Col. Thomas Ewing's Battalion of the "Flying Camp."

Loaned by Dr. Chas. Stockett.

STATE EXHIBIT OF DOCUMENTS.

500. Original Agreement of the Association of Freemen of Maryland.

501. Original letter of Gen. Washington announcing the surrender of Lord Cornwallis at Yorktown, addressed to the Governor of Maryland.

502. Grant from Lord Baltimore to Thomas Bennet of certain lands in Maryland. This paper bears the autographs of the sixth Lord Baltimore and Caecilius Calvert, as also the private seal, and is stamped with the stamps required by the famous stamp act of Parliament.

503. Commission to Governor Sharpe to establish the Delaware Circle.

504. Volume containing the agreement of 1732 between Lord Baltimore and the Penns for establishing the boundary between Maryland and Pennsylvania.

505. Agreement of July 4, 1760, between Lord Baltimore and the Penns for defining the boundaries between Maryland and Pennsylvania.

506. Original Resolution of the Maryland Convention adopting the Federal Constitution, signed by the members of the Convention.

507. Antique volume of warrants, badly worm eaten, supposed to have been the work of the first imported "book-worm."

508. Volume containing the original field notes of the survey of 1761 for the boundary between Maryland and Pennsylvania.

509. Volume containing the astronomical observations of Mason and Dixon for determining the boundary line.

510. Volume of old Maryland Colonial scrip, printed and ready for issue, lacking only the signatures. Denomination 15 shillings.

511. Reproduction of the Leopard flag of Lord Baltimore.

512. Volume of 62 letters and papers of George Washington.

513. Volume of letters of Major Mordecai Gist.

514. Volume of letters of Gen. Smallwood.

515. Volume of letters of the Maryland Delegates in the Continental Congress.

516. Original minutes of the Commissioners of Lord Baltimore and the Penns from 19th November, 1760, to 19th November, 1768.

517. Seals of Maryland, including the silver seal of 1648 of which all trace was lost for over a century, and then recovered a few years since in the remodelling of the State Treasurer's office; also those of 1793, 1817, 1854 and 1876.

518. Original pay-roll of 1928 officers and soldiers of the Maryland line, showing the sum paid them at the close of the war.

OIL PAINTINGS.

SUBJECT.	ARTIST.	OWNER.
1. La Mare aux Grenouilles, Brittany.....	E. Jettel.....	Charles, D. Fisher.
2. Bull.....	E. Verbockhoven.....	" "
3. Charles of Guise, Cardinal of Loraine, dictating to his secretary a manifesto against King Henry II ...	V. Brozik.....	" "
4. The Lady of the Manor.....	M. Munkacsy.....	" "
5. Village School.....	Dargelas.....	William A. Fisher.
6. Spanish Interior.....	Borras.....	" "
7. Shoe Black ...	J. G. Brown ..	" "
8. Saint Francis.....	Unknown.....	Douglas H. Thomas..
9. A Fancy Head.....	Coomans	I. Marshall Thomas.
10. Magdalene.....	Unknown.....	" "
11. On Guard	F. Roybet	Samuel H. Lyon.
12. Head of Diana.....	W. Bouguereau.....	" "
13. Landscape.....	J. F. Kewsett.....	Mrs. J. S. Gilman.
14. "	"	" "
15. "	Kuwesseg (Fils).....	" "
16. Sunlight & Shadow, Brittany..	Burr H. Nicholls.....	From New York.
17. Meditation.....	Adolph Piot.....	Eugene Levering.
18. Landscape near Gloucester, Mass... ..	H. Bolton Jones.....	" "
19. Game.....	Jan Weenix ..	Mrs. J. A. Tompkins..
20. Portrait Albert Sigismund du Fresne, 2nd.....	Jarvis.....	" "
21. Portrait Albert Sigismund du Fresne, Chaplain in army of Frederick the Great... ..	Unknown.....	" "
22. The Continentals.....	Frank Mayer.....	Mrs. George B. Coale.
23. The Lady's Walk.....	A. Perigal.....	W. W. Spence.
24. Burns reading before the Duchess of Gordon.....	C. M. Hardie, A. R. A. ..	" "
25. Capture of Major Andre.....	Julian Scott.....	E. G. McDowell.
26. The Harvest Moon.....	Edward McDowell, Jr....	" "
27. Gray day at East Hampton..	" "	" "
28. On the Seine.....	Emile Lambinet.....	" "
29. Child's Head	J. B. Greuze.....	Mrs. L. R. Rabillon.
30. Devotion.....	Muraton.....	" "
31. Portrait of French Noble- man.....	Largilliere.....	" "
32. The White Girl.....	Jas. McNeil Whistler....	Thomas Whistler.
33. Flowers and Fruit.....	Jan B. Weenix.....	Wm. Gilmor of Wm.
34. The Smoker.....	Adrien Ostade.....	" " "

OIL PAINTINGS—CONTINUED.

SUBJECT.	ARTIST.	OWNER.
74. Indecision.....	Chas. Baugneit.....	Joshua Levering.
75. Sunset at Nantucket.....	Geo. H. McCord	" "
76. Love under Difficulties.....	Jules Wormes	F. L. Grafflin.
77. Cattle.....	Victor Binil.....	" "
78. Autumn.....	Jervis McEntee.....	" "
79. The Story Book.....	Thos. C. Corner.....	The Artist.
80. Early Autumn.....	" "	" "
81. Portrait.....	" "	" "
82. Mountain Peaches.....	" "	" "
83. Roses.....	Miss Louisa Steuart.....	The Artist.
84. A Summer Idyl.....	" "	" "
85. Fruit, Gold Vase &c.....	William Kalf.....	Faris C. Pitt.
86. Fishing Smacks off Schevel- ing.....	Jan Von Goyen.....	" "
87. Wood scene at the Hague....	Jan Hackaert.....	" "
Figures by.....	Von de Velde.....	" "
89. Portrait of Anna Vandelia....	Sofonisba Angosciola....	" "
90. Portrait of a Young Officer....	School of Rembrandt....	" "
91. Portrait of a Lady.....	Simon Vouet.....	" "
92. Portrait of Mrs. Peale.....	Rembrandt Peale....	" "
93. Forest of Fontainebleau....	Gustave Courbet.....	" "
94. Portrait of Sergeant Wallace..	John Neagle.....	" "
95. Harvest Sunset.....	A. Roestel.....	Myers and Hedian.
96. Going to School.....	Paul Seignac.....	" "
97. Evening.....	J. W. Bilders.....	" "
98. Landscape and Figures.....	Van Arthois.....	Robert G. Hoffman.
99. Portrait of Wm. Hoffman....	Sir Thomas Lawrence....	" "
100. Landscape and Figures.....	A. Polemburg.....	" "
101. Italian Seaport.....	Patel.....	" "
102. View of Rome.....	A. Canaletto.....	Miss Emory Gilmor.
103. Roy.....	Florence Mackubin.....	The Artist.
104. Female Head surrounded by Flowers.....	Seeghers.....	Miss Eaton.
105. Charity	Muraton.....	C. Morton Stewart.
106. Devotion.....	"	" "
107. The König Sea.....	Feldhutter.....	Archibald H. Taylor.
108. Scene in Adirondacks.....	Sontag.....	" "
109. Scene in Venice.....	Beck.....	" "
110. Portrait Jas. Russell Lowell..	Sarah W. Whitman.....	Artist.
111. Coming in with the Tide....	" "	" "

PASTELS.

1. King Baby.....Florence Mackubin.The Artist.
2. Portrait of Miss W....." "
3. Autumn.....J. Appleton Brown.....H. T. Kidder.

PASTELS-CONTINUED

SUBJECT.	ARTIST.	OWNER.
4. Springtime	Ross Turner.....	The Artist.
5. Portrait... ..	Rosina E. Sherwood....	Mrs. de Grasse Fowler.
6. Portrait.....	" " " " " "	" " " " " "

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WATER COLORS.

1. The Village Road.....	F. Hopkinson Smith.....	William A. Fisher.
2. A Walk on the Beach.....	W. H. Holmes.....	Mrs. J. S. Gilman.
3. Girl Reading.....	Rhoda H. Nicholls.....	
4. Massachusetts Coast	Will S. Robinson.....	Mrs. F. T. Redwood.
5. The Wreck.....	D. W. Tryon.....	H. P. Goddard.
6. Landscape	Triscott.....	H. T. Kidder.
7. Villafranche.....	Harpingers.....	" "
8. Sunset.....	" " " " " "	" "
9. Cypresses at S. S. Giovanni..	Walter Crane.....	" "
10. Old Shed Wickford.....	Mrs. Allingham.....	" "
11. Interior of Temple Karnack..	H. R. Newman.....	" "
12. Horses of San Marco.....	" " " " " "	" "
13. In the Forest Fontaine- bleau.....	Allonge.....	" "
14. Cottage in Surrby	Mrs. Allingham..	" "
15. Spring.....	S. de Butts Stewart.....	The Artist.
16. Autumn	" " " " " "	" "
17. Fishermen Mending Nets, Normandy.....	Dora L. Murdoch.....	The Artist.
18. On the Beach at Etretat.....	" " " " " "	" "
19. Street in Loos Cornwall.....	Arthur Quartley.....	
20. The Russet Season.....	J. Francis Murphy.....	
21. Street in Rouen.....	Wm. Margrath.....	
22. Fog off Banks of Newfound- land	E. M. Bicknell.....	
23. Cowboy Country.....	J. D. Smillie.....	
24. Bluff Marblehead.....	" " " " " "	
25. Roses.....	Matilda Brown.....	
26. The Fortune Teller.....	Walter Satterlee.....	
27. A Canal, Venice.....	Dwight Blaney.....	
28. The Harbor, Venice.....	" " " " " "	
29. An English Church.....	" " " " " "	
30. Otter Cliffs, Maine..	E. M. Bicknell	
31. Western Mountains, Maine..	" " " " " "	
32. Sommes Sound, Maine.....	" " " " " "	

WATER COLORS—CONTINUED.

SUBJECT.	ARTIST.	OWNER.
33. Low Tide, North East Harbor, Maine.....	E. M. Bicknell.....	
34. Breaking Wave.....	" "	
35. Quiet Afternoon.....	" "	
36. Snow Scene, Plymouth.....	H. C. Dunham.....	
37. Sand Dune.....	" "	
38. Mist.....	" "	
39. Rocky Shore.....	" "	
40. Summer Afternoon on the River.....	" "	
41. On the Shore at Plymouth...	" "	
42. Venetian Boats.....	Lilian Greene.....	
43. Low Tide, St. Michel.....	" "	
44. On Lake Champlain.....	" "	
45. Early Autumn.....	H. W. Rice.....	
46. Sunny Morning, South Yarmouth.....	Edwd. Barnard.....	
47. Market at Ballancourt.....	" "	
48. Gathering Seaweed.....	C. H. Hayden.....	
49. New England Pasture.....	" "	
50. Nereid.....	Geo. W. Maynard.....	
51. The Bath.....	" "	
52. Ideal Head.....	M. B. O. Fowler.....	
53. At Porcupine, Bar Harbor...	Ross Turner.....	
54. Yellow House.....	" "	
55. Villa with Steps.....	" "	
56. Forest Interior.....	" "	
57. The Necker.....	Elizabeth Adams.....	The Artist.
58. Fisherman.....	Aug. Delacroix.....	Henry Stockbridge.
59. Lilac and Snowball.....	F. Burch.....	" "
60. Roses.....	Unknown.....	" "
61. In the Garden.....	Boldini.....	F. H. Graftlin.
62. La France Roses.....	L. D. Neilson.....	The Artist
63. Aix les Rains.....	Arthur Rotch.....	
64. Summer Evening Music....	H. A. Hallett.....	
65. Cloudy Day.....	Charles Copeland.....	
66. In the Gloaming.....	" "	
67. Summer Afternoon.....	" "	
68. Aix les Rains.....	Arthur Rotch.....	
69. On the Seine.....	Charles H. Woodburg....	
70. Dutch Boy.....	" "	
71. Revolutionary Relic.....	H. A. Hallett.....	

ETCHINGS.

SUBJECT.	ARTIST.	OWNER.
1. Scene in Venice.....	James McNeill Whistler..	Ross R. Winans.
2. " "	" " ..	" "
3. " "	" " ..	" "
4. A Book Shop.....	" " ..	Thomas Whistler.
5. Old Woman.....	" " ..	" "
6. An Interior.....	" " ..	" "
7. The White Squadron.....	Edward Moran.....	H. P. Goddard.
8. Chapel of St. George.....	Haig.....	Henry Stockbridge.
9. The Bargomaster.....	W. Unger after F. Hals..	David L. Busby.
10. Wallenstein	W. Unger after Van Dyck.	" "
11. La Sortie	Jacque.....	" "
12. A Scene from Faust	Murray.....	George Savage.
13. Returning from the Fair.....	A. H. Haig	" "
14. Mid-day Lunch in Harvest Field.....	Lu Colona after Briton...	" "
15. Love Making	Gillblass.....	" "
16. The Song	Fior after Meissonier. ...	" "



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2. Cynthia.....John D. Miller....." "



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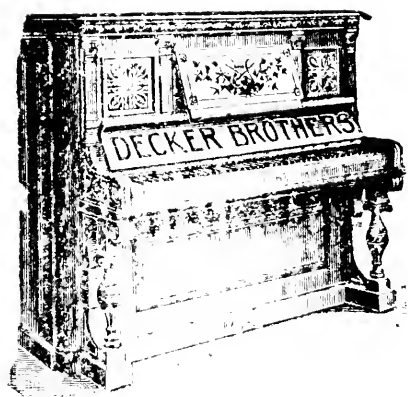
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WATER COLORS.

SUBJECT.	ARTIST.	OWNER.
Old Mill.....	W. S. Budworth.....	
The Bridge	" "	
Late Afternoon	" "	
Along Shore	" "	
A Quiet Nook	C. W. Eaton	
Snowbound.....	" "	
Sunlight Study.....	I. R. Wiles	
The Morning Paper.....	" "	
Dancing Lesson (Man)	Italian	Noel Wyatt
Dancing Lesson (Woman).....	"	"

OILS.

Study, Rhododendrons	Sarah W. Whitman	Mrs. D. C. Gilman.
Study, Roses	" "	" " " "
The Connoisseur	A. Casarin	
Young Girl at Window	Thos. Sally	Edw. Hyatt



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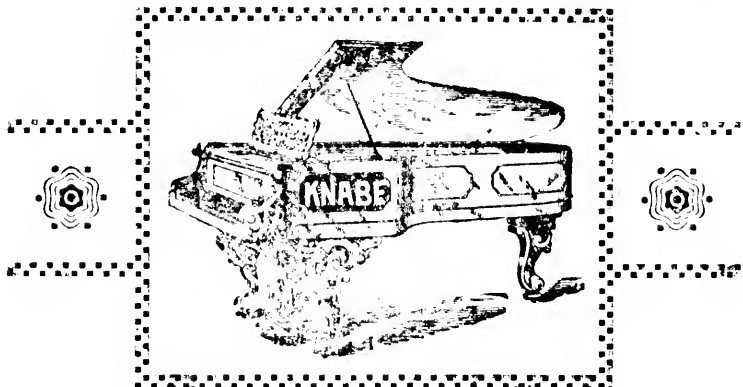
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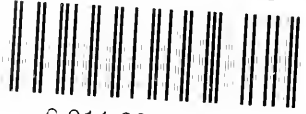
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